

Alecrim



Cantiga Popular



sol, fá, mi Alecrim,
mi, ré, mi, sol, fá, fá Alecrim dourado
fá, mi, fá, sol, fá, fá que nasceu no campo
fá, mi, fá, sol, mi sem ser semeado.

sol, fá, mi Alecrim,
mi, ré, mi, sol, fá, fá Alecrim dourado
fá, mi, fá, sol, fá, fá que nasceu no campo
fá, mi, fá, sol, mi sem ser semeado.

dó, ré, dó, lá Foi meu amor
lá, lá, lá, si, sol que me disse assim
sol, sol, sol, lá, fá que a flor do campo
fá, fá, fá, sol, mi é o Alecrim.

dó, ré, dó, lá Foi meu amor
lá, lá, lá, si, sol que me disse assim
sol, sol, sol, lá, fá que a flor do campo
fá, fá, fá, sol, mi é o Alecrim.

OFICINA DE FLUTUAR Professor Alex



Alecrim Dourado

Cantigas Populares

The musical score consists of four staves of music, each starting with a treble clef and a common time signature. The first staff begins with a G7 chord, followed by a C chord, a G7 chord, and a C chord. The second staff begins with a G7 chord, followed by a G7 chord, a C chord, and a C7 chord. The third staff begins with an F chord, followed by a C chord, a G7 chord, and a C chord. The fourth staff begins with an F chord, followed by a C chord, a G7 chord, and a C chord. The music is composed of eighth-note patterns, primarily consisting of eighth-note pairs.